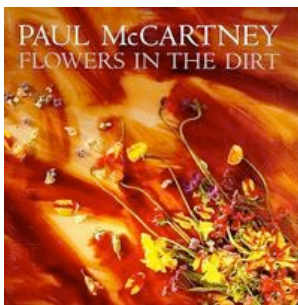


MCCARTNEY AND STEINHOFF, **AN INTRODUCTION**

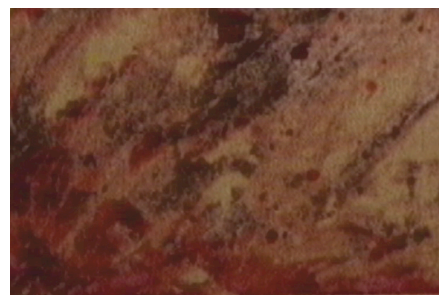
When I received a letter from Paul McCartney in 1978, a month before my graduation from CalArts School of Film/Video and a few weeks after Billy Joel sat next to me on an airplane, I had already been an influence on McCartney (and John Lennon as well) in a number of significant ways, and had already worked directly for a good friend of Lennon's, Howard Smith, for several months. The first person from whom I learned of CalArts, Sean Daniel, was also a friend of the individual ex-Beatles and Howard Smith. The letter from McCartney regarded the idea of working for him, of being hired personally, in spite of all the money he had to use others to hire people, which sounded like cynicism about how much one should rely on the money-oriented. Since then I have continued to see my work reflected in some of Paul McCartney's. I have never received money. He has occasionally made contact with people I know, people who have nothing to do with entertainment or the arts or money, but who have in common the fact that they know me. He has stood on the opposite platform as me at Baker Street at 11 pm. He has asked me for spare change while dressed as a bum with the look of someone ready to kill for 25 cents (US dollars). I have included here just a few of the manifestations of my influence on Paul McCartney. There are many more songs and actions by McCartney (from 1976 to the present) that exist because of me than those referred to here. The one rock album by McCartney since 1989 not included here, "Off The Ground", also has my influence, for example, but a description of it would need to be somewhat involved (i.e., a few sentences over the limit). There are versions regarding how some of this McCartney matter came to be that contradict my versions. I never set out to lock horns with anyone, and the idea of compiling witnesses to authenticate my chronology of things seems equally obtuse. I would tend to regard brushing it all off as coincidence as an act of (potentially deliberate) stupidity, and given a choice regarding reactions in the disbelief category, I would prefer to be thought of as a liar than as someone misinterpreting coincidence. However, if one values the truth with regard to my McCartney role, the statements contained on this page are, perhaps, part of a page in history. Oh, and eight days before his surprise appearance on "Saturday Night Live", in a comedy sketch about poison, I emailed Paul McCartney (through an intermediary) that he appear in a comedy sketch (specifically implying "Saturday Night Live") relating to my "Recipe For Fun".

McCartney CDs



"Flowers In The Dirt" 1989

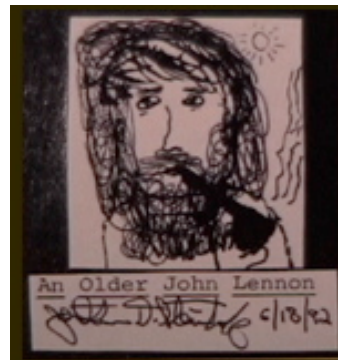
Steinhoff Creations



Steinhoff's "Bounce A Peach and Groove To It" artwork, made earlier in 1989 (image meant to suggest a peach smashed on the ground).



"Flaming Pie" 1997
*Opening Line of CD: "For a while,
we could sit, smoke a pipe"
(double connotation for word "pipe"
as being either for tobacco or pot)*



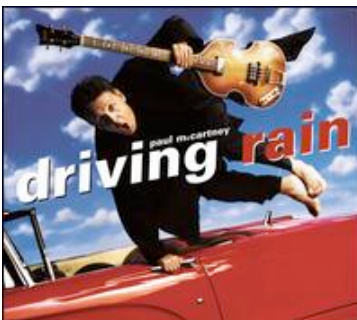
**Birthday gift drawing by Steinhoff
6/18/92 for McCartney's 50th birthday.
(double connotation for pipe as
being either for tobacco or pot)**



"Run Devil Run" 1999



**"Go Eyes, Go!", 1993 compilation
of Steinhoff's graphic artwork.**



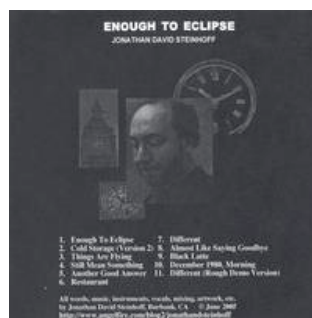
"Driving Rain" 2001



**Drawing by Steinhoff of George
Harrison included in 1989
artpiece, "Shadow In Control",
regarding which Ringo Starr
sent Steinhoff a letter on 2/9/89
(25th anniversary of Beatles
appearance on Ed Sullivan Show).**



"Chaos and Creation In The Backyard" (Sept.) 2005
 Includes song, "A Certain Softness", containing the line "I would never break the spell".



Steinhoff emails mp3 to McCartney of rough version of song, "Different", containing the line, "If something should break the spell", requesting McCartney's help. Rough and finished versions of song included on Steinhoff's June 2005 "Enough To Eclipse" CD (available at CD Baby). An email also sent by Steinhoff to McCartney in June 2005 with the child-in-the-backyard-hole-digging subject line, "Digging A Flight Path To China".



"Memory Almost Full" 2007
 Cover of upcoming McCartney CD, image released April 2007. Information that a song on the CD will be named "House of Wax" also released in April 2007.



Image of The Beatles from Steinhoff's "Frozen" video, released on YouTube March 2007. Basic image is from The Beatles at Madame Toussaud's Wax Museum, with faces and hair superimposed.
<http://www.youtube.com/watch?v=9jc94wCB-mI>